

Hanover Chamber Orchestra

is one of the oldest German chamber orchestras and is very rich in tradition. Musical esprit coupled with technical perfection and an overwhelming enthusiasm for music are its trademarks.

The HANOVER CHAMBER ORCHESTRA - a pure string orchestra - was founded in 1964 and currently comprises 12 to 14 selected musicians, of whom many have received awards at various competitions and many also perform as soloists.

The HANNOVER CHAMBER ORCHESTRA is continuously putting in guest appearances at famous international festivals such as the "Lower Saxony Musical Days", "Sao Paulo Music Festival", "Londrina Music Festival", "the Braunschweig Chamber Music Event", "Flanières Musicals Reims" and the "Mosel Festival weeks".

Internationally famous soloists of the likes of Ivry Gitlis, Michala Petri, Sabine Meyer, Zakhar Bron and Sharon Kam work together regularly with HANOVER CHAMBER ORCHESTRA.

From 1964 to 1984 the HANNOVER CHAMBER ORCHESTRA gave guest performances in the most important musical centres in Germany and abroad. Amongst the ensemble's highlights in this period were concert tours to Greece, France, Holland, Poland as well as Central America.

The international acclaim for the HANNOVER CHAMBER ORCHESTRA is highlighted by its numerous radio and CD recordings.

In 1989 Adam Kostecki Violin Professor at the Hannover University of Music and former student of David Oistrach and Boris Bielenkij - was appointed artistic director of the HANNOVER CHAMBER ORCHESTRA, which he completely reorganised.

Then in 1990 the Orchestra restarted its concert activities. Within two years the ensemble was regarded as a Chamber orchestra of international standing as reported by the press after its celebrated concert in Gourdon ("un concert remarquable") during the 1992 concert tour of France.

In subsequent years further concert tours of Holland, Spain, France, Italy, Brazil followed. They were cheered with as much enthusiasm by the audience as by the critics and praised with words as:

"...fascinating artistry in sound..." "...a brilliant event..." "... perfect musicianship..."

"...absolutely compelling and full of wit and polish, this type of performance may be experienced nowhere else, except perhaps by Neville Marriner's London Academy..."

Further concert tours of Holland, Spain, France, Italy, Brasil and so on followed in subsequent years.

After its first concert tour to South America in 1998, the HANNOVER CHAMBER ORCHESTRA went for a second tour in October 2002. It gave fourteen concerts in Brazil and Uruguay which were crowned by great success.

For the years 2010 and 2011 concert tours to Brasil France, Japan, Hong Kong and Taiwan are planned.