

Adam Kostecki

Born in Poland, professor for violin at the Musikhochschule Hannover (Music University Hannover) and one of Boris Bielenki (chair David Oistrach) pupils at the famous Moscow Tchaikovsky Conservatory. Simultaneously, violin and musical stimulation from the likes of Isaac Stern, Henryk Szeryng, Nathan Milstein and Yehudi Menuhin contributed to his violinistic growth.

Discovered while still a student, Adam Kostecki began concertizing as a soloist and chamber musician, (he made his debut as a soloist in 1967, playing the violin concerto in f sharp minor by Henryk Wieniawski with the Warsaw Philharmonic Orchestra), a performing career which has spanned some decades.

A prizewinner himself of domestic and international chamber music and violin competitions (Opole, Colmar and Paganini).

After finishing his studies in 1972 he moved to Germany where he worked for some years as the leader of several top German orchestras.

From 1983 - 1989 Adam Kostecki was assistant artistic director with the Polish Philharmonic Chamber Orchestra and since 1990 he has been director of the Kammerorchester Hannover.

In 1992 he was appointed and invited to teach as professor of violin at the Music University Hannover (Germany).

The Music Academy enjoys a reputation as a consummate violin school and the involvement of artists such as J. Joachim and L. Auer, and more recently A. Gertler and R. Shevelov (successor to the legendary Ivan Galamian at the Juilliard School in New York) is a testament to this.

Adam Kostecki's concert activities have taken him around the world. Concerts in Europe (Spain, French, Belgium, Netherland, Poland, Turkey and Germany), South America (Brasil, Uruguay) and the Far East (Japan, Korea, China).

A diverse CD recording (Labels - Le Chant du Monde, Thorofon, Selene Records and Fox Records), radio and television appearances (Polish Television, Senado. Brazil), and critically acclaimed performances : "...A violinist among the greatest of the former students of David Oistrach...", "...rousing soloist of outstanding ability...", "...His interpretation turned this concert into an experience...", "...striking violin playing with every breath..." confirm Adam Kostecki standing as an eminent violinist and chamber musician (also as a member of Rubinstein-Trio and Paganini-Duo).

During recent years, Adam Kostecki gave many international master classes : Holland, Switzerland, French, Poland, Germany, USA, South America, Japan, Korea and China / on the famous Shanghai Conservatory/, and is now in demand as a jury member such prestigious national and international chamber and violin competitions as Poznan, Hannover, Lodz, Bonn, and recently (mai 2007) in Novossibirsk (Zakhar Bron Competition).

2010 Adam Kostecki was invited to several competition as a jury mamber: Gorizia (" Lipizer"), Odessa ("D.Oistrakh") and Novossibirsk.

His students are members and leaders of foremost German orchestras and prize-winners of national and international competitions. Since 2000 Adam Kostecki has been Artistic Director of music festivals Summer Music Academy and Springtime Malkocin (Poland).

